

92--1003  
UNIVERSITY OF TORONTO FACULTY OF MUSIC  
2000-2001 Season

CD 2001--29 (Feb. 8)  
CD 2001--30-31 (Feb 11)  
CD 2001--32-33 (Feb 11)

Faculty Artist Series  
**NEW MUSIC FESTIVAL**

February 8, 10 & 11, 2001



Where Great Music Meets Great Minds

Thursday, February 8, 8 pm  
Victoria University Chapel

CD 2001--29

# CONCERT I

Michael Pallett

Isaiah Yes I Can  
*Danny Tones, Michael Gambacurta, Dave Mayer,  
Colin Webster, Rebecca Sajo, Charlene Jack,  
Julia Cleveland, percussionists;  
Michael Pallett, conductor*

Lothar Klein

Romance and Tango  
*Scott St. John, violin*

Alex Eddington

Humoresque  
*Claudine Guidoin, viola; John Roney, piano*

Yuko Okunuki

Three Pieces for Viola and Piano  
Hippopotamus' tears  
River  
The First Crisis  
*Fanny Tang, viola; Brad Stark, piano*

Gavan Quinn

Trio for Violin, Cello and Piano  
*Tori Lindsay, violin, Nadia Klein, violoncello,  
Alice Wong, piano*

## INTERMISSION

Chris Mayo

"Run, David, the ocean is growing (and will drink us)"  
*Ryan Baker, Nora Nolan, trumpets;  
Allison Hayners, horn; Crystal Brown, trombone;  
Michael Medeiros, tuba*

Constantinos Caravassilis  
text by Brenda Keough

The Last Ballade  
*Maria Aimoniotis, voice; Christina Parvu, piano*

Jacquelin Seo

Habenera  
*Elizabeth Janzen, flute; Rebecca Sayo, clarinet;  
Aidan Pendleton, violin; Michael Olsen, violoncello;  
Kristen Mueller, piano; Gary Kulesha, conductor*

moved to concert  
IV

SS 22-10020

Sunday, February 11, 2 pm  
Victoria University Chapel

CD 2001--30/31

## CONCERT II

**John Weinzwieg**

Duet

*Scott St. John & Tanya Gerl, violins*

**Brad Stark**

String Quartet No. 1

*Sarah Fraser, Pamela Marks, violins;*

*Ann Armin, viola; Janusz Barowiec, violoncello*

**David Ogborn**

String Quartet No. 1 - State of Emergency

*Anita Walsh, Scott St. John, violins,*

*Aidan Pendleton, viola; Simon Fryer, violoncello*

**Larysa Kuzmenko**

text by Christopher Marlowe

Dr. Faustus

*Christine Haldane, soprano; Yifan Shi, piano*

**Chan Ka Nin**

String Quartet No. 3

*Scott St. John, Anita Walsh, violins,*

*Aidan Pendleton, viola; Simon Fryer, violoncello*

### INTERMISSION

**Brian Harman**

*HATZIS - concert III.*

Duet for Clarinet and Horn

*Peter Stoll, clarinet, Lake Potter, horn*

**Andrew Staniland**

Three Significant Landscapes for String Quartet

*Scott St. John, Anita Walsh, violin;*

*Aidan Pendleton, viola; Simon Fryer, violoncello;*

*Gary Kulesha, conductor*

**Joanne Bender**

A Farewell for String Quartet

Letting Go

Tender Grief

Celebration

*Scott St. John, Anita Walsh, violins;*

*Aidan Pendleton, viola; Simon Fryer, violoncello*

Festival co-presenter



多倫多華人藝術家中心  
TORONTO CANADIAN CHINESE ARTISTS CENTRE

18/06-1002 (1)

Sunday, February 11, 5:30 pm  
Victoria University Chapel


CD 2001--32 | 33

## CONCERT III

Scott Good

Postlude  
*Lake Potter, horn*

Lusiana Lukman

Threshold, for clarinet and tape   
*Maria Gacesa, clarinet*

[ Christos Hatzis

Melisma  
*Peter Stoll, clarinet*

moved to concert  
III

Roger Bergs

De Profundis for solo Marimba  
*Dylan W. Benson, marimba*

- GAVIN QUINN - from concert I

Dennis Patrick

Four Songs from Brecht's The Caucasian Chalk Circle  
*Mireille Lebel, Grusha; Michael Dobkin, guitar;*  
*Michael Gambacurta, percussion;*  
*Dennis Patrick, piano*

David Litke

Woodwind Quintet  
*Diane Aitken, flute; Clare Scholtz, oboe;*  
*Peter Stoll, clarinet; Lake Potter, horn;*  
*Nadina Jackson, bassoon*

### INTERMISSION

Richard Mascal

Illumination  
*Lynn Kuo, violin; Rafael Hoekman, violoncello;*  
*Greg Williams, clarinet; Rachelle Risling, piano*

Abigail Richardson

text by Kathryn Munro

From Nostalgia to Madness

Dusk  
The Deserted House  
Ghosts

*Charles Fowler, tenor; Robert Kortgaard, piano*

Gary Kulesha

Jazz Music for Brass Quintet, Piano and Percussion  
*The Canadian Brass-Jens Lindemann, Ryan Anthony,*  
*trumpets; Jeff Nelson, French horn; Gene Watts,*  
*trombone; Chuck Daellenbach, tuba.*  
*Gary Kulesha, piano; Beverley Johnston, marimba*

## Meet the Composers

**Joanne Elligsen Bender** was born and raised on a farm in the Stratford area. While pursuing B.Sc. and M.Sc. degrees in Biology and Chemistry at University of Waterloo she studied piano with Erhard Schlenker and received her A.R.C.T. in Piano Performance. She continued her piano training in Vienna with Dieter Weber (a classmate of Raffi Armenian) at the Vienna Academy. Ms. Bender studied composition with Dr. Glenn Buhr and Dr. Peter Hatch at Wilfrid Laurier University in Waterloo and completed her B.Mus. in 1998. Her NUMUS award-winning piece, "Auyuituq", has been recorded on the WLU Faculty of Music CD. Her prize-winning children's piano piece, "Inuit Lullabye", will be published in the next Royal Conservatory Celebration Series. She is active as a piano teacher, accompanist and church musician in Waterloo and is married with four children. Ms. Bender is pursuing a Master's degree in composition at the University of Toronto Faculty of Music.

**Constantine Caravassilis** was born in Toronto and grew up in the island of Samos, Greece. He took his first violin lesson at the age of 6, and subsequently he studied piano and theory, as well as the cymvalon (gr. Santouri). He served as a conductor and artistic director of the orchestra and choir of his high school for three years. He made his debut as a composer at York University with his *Toccata* for piano, after returning to Canada at the age of 17. He has also collaborated with choreographer Maria Coros for the dance project *A Circle and a Dance*, which was presented in May 2000 in Toronto. His work *Labyrinths* for solo piano was premiered in Samos, Greece in July 2000 under the guidance of Canadian pianist/composer Alain Lefevre, and he has composed for a variety of media. He is currently studying composition with Christos Hatzis at the Faculty of Music, University of Toronto.

Winner of Juno Awards for Best Classical Composition, **Chan Ka Nin** was born in Hong Kong in 1949 and moved with his

family to Vancouver, Canada in 1965. At the University of British Columbia he studied composition with Jean Coulthard while pursuing a Bachelor's degree in Electrical Engineering. He went on to earn a Master's and PhD in music from Indiana University. Since 1982 he has been teaching theory and composition at the University of Toronto. Mr. Chan has won numerous award including the Barlow International, the Béla Bartók International, and the Amherst Saxophone Quartet Composition Competitions. His music has been performed by ensembles such as the National Arts Centre Orchestra, CBC Vancouver Orchestra, Calgary Philharmonic Orchestra, and the Société de musique contemporaine du Québec. The chamber music ensemble, Amici, has recently released a CD featuring "I Think That I Shall Never See."

Composer **Christos Hatzis** is the recipient of numerous national and international awards including the 1998 Jean A. Chalmers National Music Award, the 1998 Prix Bohemia Radio Special Prize, the 1996 Prix Italia Special Prize and the 1996 (Governor-General) Jules Léger Prize. He is also the recipient of numerous commissions and grants from the Canada Council, the Ontario Arts Council, the Toronto Arts Council, the Arts Council of Great Britain, the London Arts Board (UK), the Laidlaw Foundation, the CBC and Music Canada 2000, and from prominent artists in Canada and abroad. Compact disc recordings of Mr. Hatzis' music are available on the Sony Classical, Naxos, Marquis, CBC and Centrediscs labels. His music is regularly performed around the world, particularly in North America and Europe and there are a number of recording projects of his music currently under way both in Canada and abroad.

Composer **Lothar Klein** describes himself as being "an instrumental animal". Certainly the composer's catalogue of some two dozen orchestral works and concerti bear out his description. Many of these works have found a place in programs of prestigious international orchestras including the



# VISITING COMPOSER/ COMPOSER-IN-RESIDENCE PROGRAMME



*In early February 2000, the Faculty of Music welcomed celebrated Canadian composer R. Murray Schafer as the first Visiting Composer/Composer-in-Residence. His visit included interactions with our students and faculty, culminating in a world premiere performance of Shadowman - a newly commissioned work for the University of Toronto Symphony Orchestra and Nexus. The Visiting Composer/Composer-in-Residence program is one of our highest academic priorities, and we are actively working to raise \$1 million in endowment funds to ensure that every year we are able to bring an outstanding Canadian or international composer to the Faculty to teach and coach the next generation of composers.*

*The Visiting Composer/Composer-in-Residence program was launched last year with a leadership gift of \$250,000 from **Roger D. Moore**, a great friend and supporter of the Faculty of Music. Donors who make a minimum gift of \$250,000 will be able to name the program every fourth year.*

*To support our Visiting Composer/Composer-in-Residence program, or to learn more about the Faculty of Music Campaign and our academic priorities, please contact Sherry Cecil, Assistant Dean, Development and Marketing, at 416-946-3580.*



# GREAT FRIENDS - GREAT MINDS - GREAT MUSIC

The Faculty of Music Campaign continues to grow in momentum and spirit. Since May 1, 1995, numerous academic priorities funded through the Campaign have enhanced all aspects of the education we provide to our talented students. We would like to thank all who have made significant contributions of \$5,000 and greater to our Campaign - generous donors, tireless volunteers and longtime supporters.

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*As of Sept 30, 2000*

For more information on the Faculty of Music Campaign, or to become a Friend of the Faculty of Music, please contact the Development Office at (416) 946-3580 or [friends.music@utoronto.ca](mailto:friends.music@utoronto.ca)

*continued from page 4*

Toronto and Montreal Symphonies, the Cleveland and Minnesota Orchestras and the North Germany and Bavarian Radio Orchestras. His flair for virtuosic and colorful instrumental technique has often been critically noted. Mr. Klein is Professor Emeritus at the University of Toronto Faculty of Music.

**Gary Kulesha** is one of Canada's most active and most visible musicians. His music has been commissioned, performed, and recorded by musicians and ensembles all over the world. He has acted as Composer-in-Residence with the Kitchener-Waterloo Symphony Orchestra, the Canadian Opera Company, with the Festival of the Sound, and one of the two Composers-in-Residence at the Banff Centre's summer session with Krzysztof Penderecki, and he has acted as Composer-Advisor to the Toronto Symphony Orchestra. In February of 1998, the TSO premiered his "Symphony" for two conductors and orchestra, with Jukka Pekka Saraste and Gary Kulesha conducting. He was nominated for a Juno award for his "Third Chamber Concerto", and in 1986, he was named Composer of the Year by PROCanada, the youngest composer ever so honoured. Mr. Kulesha currently teaches composition and theory at the University of Toronto, where he is also the Director of the Contemporary Music Ensemble. In addition, he teaches conducting at the Royal Conservatory of Music.

**Larysa Kuzmenko** is a Toronto-based pianist and composer. She has been the recipient of numerous awards and scholarships, and has received Ontario Arts Council commissions to write compositions for such distinguished artists as Roxolana Roslak, Beverley Johnston, and the Hamilton Philharmonic. Her music has been widely lauded throughout Canada, the United States, and England. Her works have been performed by the Manitoba Chamber Orchestra (Simon Streatfield), the Elmer Iseler Singers, Mississauga Sinfonia Chamber Orchestra, and Continuum, and has been

broadcast on CBC Radio's Mostly Music and Two New Hours. Ms. Kuzmenko has appeared as a pianist in several countries, and has performed at Carnegie Hall, the St. Lawrence Centre, Roy Thomson Hall, and Massey Hall, as well as in England. Ms. Kuzmenko is currently on the staff of the Royal Conservatory of Music and the University of Toronto Faculty of Music, where she teaches piano, theory, harmony, and history.

As a composer, **Lusiana Lukman** is developing her language in both acoustic and electroacoustic music. She has received numerous awards and scholarships for her compositions, in Canada, Indonesia, China and the United States, where her compositions have been performed. Ms. Lukman is currently engaged in another commission funded generously by the Ontario Arts Council to write a cello and tape piece for Shauna Rolston. "Threshold" is a grant project generously funded by the Ontario Arts Council. I was commissioned to write this piece for solo clarinet and tape for clarinetist Maria Gacesa. The tape part is entirely created by audio processing of Maria's voice and her clarinet playing. I took the sound samples as packets of motives, which are then developed. The clarinet solo line governs and amuses along with tape part, which has been generated from that clarinet line. And as the theme journeys through the life of the piece, it portrays the personal journey of the artist as she discovers that the thin line between immense joy and sorrow places her at the threshold to her self-discovery.

**David Ogborn** was born in Adelaide, South Australia. He holds degrees in Music Performance, Music Education, and Composition. As a composer, he has studied with Michael Matthews, David Scott, and Christos Hatzis. Research interests include Adorno's negative dialectics and the electroacoustic applications of new programming languages.

Born in Tokyo, Japan, **Yuko Okunuki** began taking piano lessons at the age of four. She moved to Canada in 1997 and is



currently in the second year of an undergraduate degree in music at the University of Toronto. Ms. Okunuki has studied composition with Gary Kulesha and is currently studying with Paul Pedersen.

**Annis Patrick** is a member of the Theory and Composition Department of the Faculty of Music and is the Director of the Electroacoustic Music Studio. In addition to teaching core theory courses, his interests include musical acoustics, music technology, and computer applications in music. He has composed music for several award winning CBC radio dramas by Canadian authors, Timothy Findley and Michael Ondaatje.

**Gavan Quinn** is nineteen years of age, and has been writing music since he was sixteen. He is currently completing his first year of a Bachelor of Music degree at the University of Toronto, where he is studying piano with Boris Lysenko and composition with Chan Ka Nin. During the three years that he has been composing Mr. Quinn has written a number of works for a variety of instruments, and has had his music performed at Espace Musique and Ottawa Music Club concerts, as well as broadcast on CBC radio.

**Abigail Richardson** was born in Oxford, England in 1976 and moved to Canada as a child. She received her Bachelor of Music with distinction, in composition, from the University of Calgary in 1998, and studied composition with Allan Gordon Bell and David Eagle. She has recently completed her Master of Music, in composition, at the University of Toronto, and has studied composition with Chan Ka Nin, Gary Kulesha, and electroacoustic composition with Christos Hatzis. Ms. Richardson is currently in the doctoral program at the University of Toronto and is also a teaching assistant for second year undergraduate music theory. She has written a variety of works including an opera excerpt that was performed by the University of Toronto Opera Division, and several choral pieces that were recently performed by the Orpheus Choir of Toronto.

Born in South Korea, **Jacqueline Seo** was given piano lessons by her mother, as well as violin lessons at an early age. She attended an arts school where she concentrated in piano performance, then began studies in theory and composition with Dong-Soo Kin at the Seoul Arts High School. In 1998, Ms. Seo moved to Canada and began composition lessons with Alexander Rapoport. She continued her training in both violin and piano, playing violin with the orchestra and chamber ensemble at Sir John A. MacDonald C. I., and winning first place in the Kiwanis Festival as a pianist with a piano quartet. In 2000, she received the "Youth Impact Award" in the category of Music and Arts from the Scarborough Youth Council. Currently, Ms. Seo is a composition major at the University of Toronto Faculty of Music, studying composition with Gary Kulesha, and piano with John Kruspe.

**Andrew Staniland** has been active as a composer, performer, and arranger in Alberta and most recently, Ontario. He began his formal studies in jazz, and went on to study classical guitar and composition at the University of Lethbridge. He is currently completing a Master's degree in composition at the University of Toronto.

**John Weinzwieg, O.C.**, a pioneer of contemporary Canadian music, was born in Toronto on March 11, 1913. Through his teaching, he has contributed extensively to the introduction in Canada of 20<sup>th</sup> century techniques, notably serial writing, of which he was the first protagonist. By his active role within various organizations dedicated to the recognition of the Canadian composer, he has helped enormously to establish a professional status for the creative musician. In 1951 he was a founder of the Canadian League of Composers and became its first president. His works have been widely performed in Canada and abroad by the Canadian Brass, Orford Quartet, Yehudi Menuhin, Seiji Ozawa and Zubin Mehta. In 1974 he received the Order of Canada and in 1981 the Molson Prize of The Canada Council.

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2000-2001

Where Great  
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Faculty Artist Series presents

## Chan Ka Nin Among Friends

Friday, February 16, 2001, 8 p.m.  
Walter Hall

*Among Friends* for Piano, clarinet and cello  
Exceptrs from *Iron Road* (an opera to be premiered in April 2001)

*Carla's Poem* for choir and woodwind quartet  
and the masks evoke.....for string trio

*With Amici* (Joaquin Valdepenas, clarinet; David Heatherington, cello; Patricia Parr, piano); Scott St. John, violin; Shauna Rolston, cello; Toronto Children's Chorus; Jean Ashworth Bartle, conductor

Tickets: \$20, \$10(seniors & students)  
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Faculty Artist Series presents

## Music of Christos Hatzis

Friday, March 23, 2001, 8 p.m.  
Walter Hall

Three Songs on Poems by Sappho  
Concerto for Flute and Chamber Orchestra  
Two instrumental movements from *Constantinople*

featuring...

Lorna MacDonald, voice; Peter Stoll, clarinet; Scott St. John, viola; Shauna Rolston, cello; William Aide, piano; Beverley Johnston, percussion; Ivars Taurins, conductor

Tickets: \$20, \$10(seniors & students)  
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UNIVERSITY  
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2000-2001

World of Music Series presents  
**Lothar Klein: Music for  
Voices, Harps and Drums**

Friday, March 2, 2001 8 p.m.  
Victoria University Chapel

*Paolo e Francesca*

- a scena for violin and harp after Dante

*The Jabberwock in Ogden Nash's Dining Room*

- for women's chorus and jazz percussion

*Harmonic Symphonies of Celestial Revelation*

- cantata for soprano, viola, harps, and percussion

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Dr. Arthur Plettner  
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Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

*For more information on Planned Giving please  
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